**Vision**

*Use the video clips to gather the appropriate information. Describe in the space provided.*

Clip #1-Visual Perception

Wavelengths

Young-Helmholtz Trichromatic Theory

Opponent-process theory

Parallel processing

Clips #2 and #3-Anatomy of the Eye



|  |  |
| --- | --- |
| Pupil | Iris |
| Lens | Retina |
| Rods | Cones |
| Optic Nerve | Fovea |

Clip # 5-Visual Organization and Interpretation

Form Perception

Figure Ground Relationship

Grouping –tendency to organize stimuli into coherent groups

 Proximity

Continuity

Closure

Depth Perception

Binocular Cues

Retinal Disparity

Motion Perception

Perceptual Constancy